



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W3CN18548	ImageGroup:	I3CN21217
LCCN:	n/a	ISBN:	n/a

Title:	དཔེ་ཆོས་རིན་ཆེན་སྤྲུངས་པ་དང་མན་ངག་རིན་ཆེན་སྤྲུངས་པ་སོགས། dpe chos rin chen spungs pa dang man ngag rin chen spungs pa sogs/
Author:	རིན་ཆེན་གསལ་ལ rin chen gsal
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	lha sa/
Publisher:	rgyal ba skal bzang rgya mtsho/
Date:	[18 Cent.]
Volume:	1
Total Volumes:	1
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Ave, 5th Floor, Cambridge, Mass. 02138. Comments: 2019

2

७७। एतेषां विषये अनुसंधानेन प्राप्तं प्रमाणं यत्

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The following text is highly degraded and illegible due to extreme blurring and low resolution.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are some faint markings and possibly small illustrations or symbols interspersed within the text, particularly towards the right side of the page. The handwriting is cursive and characteristic of historical Indian manuscripts.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अर्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं मे ब्रूय ॥
 कुरुक्षेत्रे भगवन् त्वत्पदं मे वद ॥
 ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a formal document or manuscript. The script is dark and the paper shows signs of age and wear.

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
अध्यायः पञ्चविंशतिः । ॥ १ ॥ द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता
एवाह्वयः सारथी शूरा महेष्वाहा । तदापातयन् साधुर्धनुस्त्वामभ्युत्तमान् ॥ २ ॥
श्रीकृष्ण उवाच । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता एवाह्वयः ।
सारथी शूरा महेष्वाहा । तदापातयन् साधुर्धनुस्त्वामभ्युत्तमान् ॥ ३ ॥
अथ कुरुक्षेत्रे युद्धम् । अध्यायः पञ्चविंशतिः । ॥ ४ ॥

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of the handwritten script from the previous block.]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is highly faded and mostly illegible due to extreme contrast and blurring.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of Sanskrit or Hindi script.]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥ १ ॥
अथ कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥ द्रुपदमुखाय नमः ॥ त्वत्पुत्रो मे सुहृन्मया
विद्यमानः ॥ त्वं हि शूराणां महेष्वाहा ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
एवाहमवतस्थिः ॥ समीपे त्वां पाशुरब्रवीत् ॥ २ ॥
पाशुना हतैर्युधैश्चेष्टितैः ॥ आत्मनो बभूवुः पाण्डुपुत्रं ॥
द्रुपदो मे पुनर्विदधातुम् ॥ ३ ॥
अथ कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥ ४ ॥
द्रुपद उवाच ॥ ५ ॥
अथ कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥ ६ ॥
द्रुपद उवाच ॥ ७ ॥
अथ कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥ ८ ॥
द्रुपद उवाच ॥ ९ ॥
अथ कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥ १० ॥

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[illegible]

[The page contains approximately 18 lines of handwritten text in Devanagari script, which is mostly illegible due to extreme fading and blurring.]

[illegible]



19

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥
 अथ श्रीकृष्ण उवाच ॥ ११ ॥
 अथ श्रीकृष्ण उवाच ॥ १२ ॥
 अथ श्रीकृष्ण उवाच ॥ १३ ॥
 अथ श्रीकृष्ण उवाच ॥ १४ ॥
 अथ श्रीकृष्ण उवाच ॥ १५ ॥
 अथ श्रीकृष्ण उवाच ॥ १६ ॥
 अथ श्रीकृष्ण उवाच ॥ १७ ॥
 अथ श्रीकृष्ण उवाच ॥ १८ ॥
 अथ श्रीकृष्ण उवाच ॥ १९ ॥
 अथ श्रीकृष्ण उवाच ॥ २० ॥
 अथ श्रीकृष्ण उवाच ॥ २१ ॥
 अथ श्रीकृष्ण उवाच ॥ २२ ॥
 अथ श्रीकृष्ण उवाच ॥ २३ ॥
 अथ श्रीकृष्ण उवाच ॥ २४ ॥
 अथ श्रीकृष्ण उवाच ॥ २५ ॥
 अथ श्रीकृष्ण उवाच ॥ २६ ॥
 अथ श्रीकृष्ण उवाच ॥ २७ ॥
 अथ श्रीकृष्ण उवाच ॥ २८ ॥
 अथ श्रीकृष्ण उवाच ॥ २९ ॥
 अथ श्रीकृष्ण उवाच ॥ ३० ॥

[illegible]

[illegible]

[The image shows a page from an old manuscript with text written in Devanagari script. The text is arranged in approximately 10 horizontal lines. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are some faint markings and possibly small stains on the page.]

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to consist of several lines of handwritten script.]

[The following text is extremely faint and illegible due to extreme blurriness.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the Sanskrit text found in the other pages.]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. There are approximately 6-7 columns visible across the page.]

[The following text is extremely faint and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. There are approximately 6-7 columns visible across the page.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit manuscript.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of several lines of handwritten script.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

... । ...
...
...
...
...
...
...
...

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is extremely faint and appears to be bleed-through from the reverse side of the page. It contains approximately six lines of handwritten script.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and largely illegible due to fading or damage.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[illegible]

31

32

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

[illegible]

(The following text is extremely faint and largely illegible due to low contrast and blurring.)

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the manuscript page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे समवेता युयुत्सोः
 पाण्डवैरपि साध्वीर्बलवान्भजेत्तु
 तदा द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सोः पाण्डवैरपि साध्वीर्बलवान्भजेत्तु
 तदा द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सोः पाण्डवैरपि साध्वीर्बलवान्भजेत्तु

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् ।
अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् ।
अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् ।
अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् ।
अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् ।

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । ॥ इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पाण्डवाश्चैतानि शूराः । ॥ १ ॥ ॥ इति श्रीमद्भगवद्गीतायाः अष्टाध्याये
 प्रथमोऽध्यायः ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is highly faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

[illegible]

[illegible]

[The following text is highly faded and illegible due to extreme blur.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is highly faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to consist of approximately six horizontal lines of handwritten script.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥
कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
अर्जुन उवाच ॥ द्रुपदः प्रोक्तवानहं वीर्यवान् ॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

... ॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

...
...
...
...
...
...
...
...

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is written in dark ink on aged paper. There are approximately 10-12 lines of text visible. The handwriting is cursive and typical of historical Indian manuscripts. Some parts of the text are obscured by shadows or wear.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a list or index of items, possibly names of deities or figures, arranged in several horizontal rows.]

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is highly degraded and mostly illegible due to extreme blurring and noise.)

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Sanskrit script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(The text in this image is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit script found in the other pages.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a collection of Sanskrit or Indic script arranged in approximately six horizontal rows.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is transcribed from the manuscript page shown in the image above)

[illegible]

(The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side. It appears to consist of several lines of handwritten script.)

[illegible]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be dates or specific events. The script is dense and fills most of the page.

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a single line of handwritten script.]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of the Sanskrit script from the previous section.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is written in dark ink on aged, slightly discolored paper. There are approximately 8-9 lines of text visible. The handwriting is cursive and characteristic of older Indian scripts. Some words appear to be underlined or written in larger characters than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a historical document, likely a religious or philosophical treatise.]

[illegible]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and low resolution.]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a rectangular border.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be from a historical period, possibly 18th or 19th century. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to consist of several lines of handwritten script.)

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to the quality of the scan. It appears to be a list or index of items, possibly related to the medical or philosophical topics mentioned in the adjacent page.]

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is densely packed and appears to be a historical or religious document. The script is in a traditional style, with some characters showing signs of age and wear. The text is written in black ink on a light-colored, possibly aged, paper. The lines are roughly parallel, with some variations in spacing and alignment, suggesting a freehand or slightly irregular transcription. The overall appearance is that of an old manuscript or a page from an antique book.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is somewhat faded and the ink is dark. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of an old manuscript or a printed page from an old book.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कथं वदामि ते भगवन् ॥ अहम्भक्तिर्योगः ॥
 यत्किञ्चिद्दर्शयामास ॥ तदा मुनिर्ब्रवीत् ॥
 श्रेष्ठोऽयं योगविदोक्तः ॥ संपद्यते विनाशः ॥
 सर्वत्र भगवन्परात्मनः ॥ स्वरूपं ज्ञेयमात्मनः ॥
 इति श्रीभगवद्गीतायाः अष्टाध्याये षष्ठोऽध्यायः ॥

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to consist of approximately seven horizontal lines of handwritten Devanagari script.]

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is densely packed and appears to be a historical or religious manuscript. The script is in an older form of Devanagari, possibly from the 18th or 19th century. The text is written in black ink on aged, slightly discolored paper. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a well-preserved but aged document.

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. A large, ornate initial letter is visible at the top left corner.]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

500
1000
2000
3000
4000
5000
6000
7000
8000
9000
10000

10000
20000
30000
40000
50000
60000
70000
80000
90000
100000

100000
200000
300000
400000
500000
600000
700000
800000
900000
1000000

५५५

222

[illegible]

सप्तमः सर्गः

[illegible]

10

Handwritten text in a rectangular box, likely a title or header.

Main body of handwritten text, consisting of several lines of script.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger entry, enclosed in a rectangular border. The text is dense and appears to be a list or record of items, possibly related to a library or collection. The script is somewhat faded and the paper shows signs of age.

23

[illegible]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side.]

五

[The page contains handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टादशोऽध्यायः ॥

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, filling the central rectangular area of the page. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some wear along the edges.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

10
11
12

13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ २ ॥ अथ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ ३ ॥ अथ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ ४ ॥ अथ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ ५ ॥ अथ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ ६ ॥ अथ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ ७ ॥ अथ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ ८ ॥ अथ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ ९ ॥ अथ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ १० ॥ अथ श्रीकृष्ण उवाच ॥

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in approximately 15 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 नमो भगवते वासुदेवाय ॥ २ ॥
 नमो भगवते वासुदेवाय ॥ ३ ॥
 नमो भगवते वासुदेवाय ॥ ४ ॥
 नमो भगवते वासुदेवाय ॥ ५ ॥
 नमो भगवते वासुदेवाय ॥ ६ ॥
 नमो भगवते वासुदेवाय ॥ ७ ॥
 नमो भगवते वासुदेवाय ॥ ८ ॥
 नमो भगवते वासुदेवाय ॥ ९ ॥
 नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

[illegible]

8453

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिप्रसादात्
 प्राप्तास्त्वया धर्मज्ञानात्मिकास्तथा
 त्वत्प्रेम्णा शिरसा मन्त्राश्चैव विभक्त्यैव
 प्रोक्तास्तु मे कुरु वन्द्या ॥

卷之四

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten text.]

[illegible]

[illegible]

五

— 10 —

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ २ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ३ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ४ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ५ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ६ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ७ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ८ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ९ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ १० ॥

[illegible]

五



५०। १। अथ दशमस्कन्धस्य सप्तमोऽध्यायः । अथ दशमस्कन्धस्य सप्तमोऽध्यायः । अथ दशमस्कन्धस्य सप्तमोऽध्यायः । अथ दशमस्कन्धस्य सप्तमोऽध्यायः ।

१॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवादे श्रीभगवत्परोक्षोपाख्यानं ॥ १ ॥
 २॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 ३॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥
 ४॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ १ ॥
 ५॥ अथ श्रीकृष्ण उवाच ॥ १ ॥
 ६॥ अथ श्रीकृष्ण उवाच ॥ १ ॥
 ७॥ अथ श्रीकृष्ण उवाच ॥ १ ॥
 ८॥ अथ श्रीकृष्ण उवाच ॥ १ ॥
 ९॥ अथ श्रीकृष्ण उवाच ॥ १ ॥
 १०॥ अथ श्रीकृष्ण उवाच ॥ १ ॥

...
...
...
...
...
...
...
...

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

三

10

॥ अथ श्रीगणेशाय नमः ॥ इति श्रीमद्भक्तिकल्याणसूत्रम् ॥
॥ १ ॥ भक्त्या योगो यथा कुरुते तदा योगो भवति ।
॥ २ ॥ भक्त्या योगो यथा कुरुते तदा योगो भवति ।
॥ ३ ॥ भक्त्या योगो यथा कुरुते तदा योगो भवति ।
॥ ४ ॥ भक्त्या योगो यथा कुरुते तदा योगो भवति ।
॥ ५ ॥ भक्त्या योगो यथा कुरुते तदा योगो भवति ।
॥ ६ ॥ भक्त्या योगो यथा कुरुते तदा योगो भवति ।
॥ ७ ॥ भक्त्या योगो यथा कुरुते तदा योगो भवति ।
॥ ८ ॥ भक्त्या योगो यथा कुरुते तदा योगो भवति ।
॥ ९ ॥ भक्त्या योगो यथा कुरुते तदा योगो भवति ।
॥ १० ॥ भक्त्या योगो यथा कुरुते तदा योगो भवति ।

[illegible]

卷之四

(The following text is highly degraded and mostly illegible due to extreme blurring and noise.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

9

1291

- विद्यार्थी संख्या :-

...
 ...
 ...
 ...
 ...

[illegible]

[illegible]

24957

[illegible]

[illegible]

134

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a date or a reference number.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

卷之四

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

卷之九



[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

1987

2

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the right margin, likely a page number or a reference mark.

1650
1651

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a historical form of a South Asian language. The paper is aged and shows some staining and wear.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several columns. The page shows signs of age and wear, with some discoloration and faint markings.

[The following text is extremely faint and illegible due to poor scan quality.]

सर्वज्ञान

[illegible]

三

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The page shows signs of age and wear, with some discoloration and a small mark at the top center.

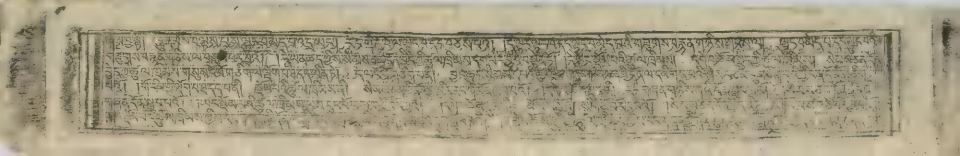
[illegible]

[The text in this image is extremely faded and illegible.]

अथर्व

100

[illegible]



[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

Handwritten text in the right margin, likely a commentary or a reference.

Main body of handwritten text, organized into several horizontal lines within a rectangular frame. The script is dense and appears to be a historical form of a South Asian script.

卷之四

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is densely packed in horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small illustrations or symbols interspersed among the lines of text.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329
 2330
 2331
 2332
 2333
 2334
 2335
 2336
 2337
 2338
 2339
 2340
 2341
 2342
 2343
 2344
 2345
 2346
 2347
 2348
 2349
 2350
 2351
 2352
 2353
 2354
 2355
 2356
 2357
 2358
 2359
 2360
 2361
 2362
 2363
 2364

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be handwritten Devanagari script.]

Handwritten text in the left margin, likely a page number or reference.

Handwritten text in the left margin, likely a page number or reference.

Handwritten text in the main body of the manuscript, enclosed in a rectangular border. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a medical or scientific treatise. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a medical or scientific treatise.

[illegible]

五、

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten script.]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
एभ्यः शत्रूनाम् ॥ मामका पांडवाश्चेन्ध्रमकुर्वत संजय ॥ २ ॥ अर्जुन उवाच ॥
द्रुपद गुरुवर्य ॥ त्वत्पुत्रस्तथा कौरवस्य च ॥ मया ह्यनुब्रूयते त्वं मे सुनिवेद्य ॥ ३ ॥
संजय उवाच ॥ द्रुपद उवाच ॥ त्वत्पुत्रस्तथा कौरवस्य च ॥ मया ह्यनुब्रूयते त्वं मे सुनिवेद्य ॥ ४ ॥
अर्जुन उवाच ॥ द्रुपद गुरुवर्य ॥ त्वत्पुत्रस्तथा कौरवस्य च ॥ मया ह्यनुब्रूयते त्वं मे सुनिवेद्य ॥ ५ ॥

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टादशोऽध्यायः ॥
 कुरुक्षेत्रे युद्धे आसीत् । तदा द्रुपद उवाच ॥ १ ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता संभूताः । मामका पांडवश्चैव ततः ॥ २ ॥ सौमित्रद्रुपद उवाच ॥
 ३ ॥ अस्माकं पांडवस्य च वीर्यवान् । ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is organized into several lines, with some lines appearing to be headings or section markers. The overall appearance is that of an old, well-used document.

[The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible]

[illegible]

[illegible]

291

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[The following text is highly faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in the left margin, possibly a title or reference.

Handwritten text in the top margin, possibly a date or page number.

Main body of handwritten text, organized into several columns. The script is highly stylized and appears to be a form of shorthand or a specific dialect.

Handwritten text in the right margin, possibly a signature or additional notes.

Handwritten text in Devanagari script, likely a historical record or ledger. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and cursive, typical of older handwritten documents. The text is enclosed in a rectangular border.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

2007

—

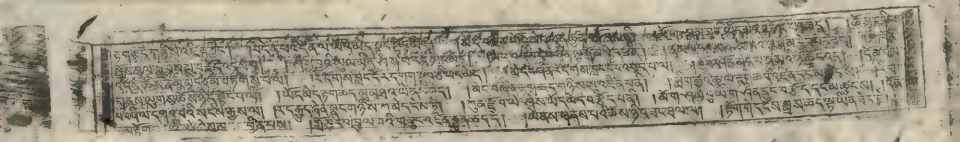
[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a form of historical record or administrative document. The text is written in a dark ink on aged, slightly discolored paper. The lines of text are closely spaced, and the overall appearance is that of a formal document from a past era.



2000

[illegible]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be handwritten notes or a list.]

1912

118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629

[illegible]

三十五

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमायुधस्य रासेन समाना ॥
 धृष्टकेतुश्च द्रुपदश्च कर्णश्च भीमार्जुनसमा ॥
 साधुनामैवैतानां तानुवाच तत्रैव गीतमा ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमायुधस्य रासेन समाना ॥
 धृष्टकेतुश्च द्रुपदश्च कर्णश्च भीमार्जुनसमा ॥
 साधुनामैवैतानां तानुवाच तत्रैव गीतमा ॥

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

1000 1000 1000

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is aged and shows signs of wear, including stains and discoloration. The text is organized into several lines, with some larger, bolded words or headings interspersed. The overall appearance is that of a historical document, possibly a record book or a personal journal.

[illegible]

३०१
[Faint handwritten text in Devanagari script, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly related to a calendar or a record book.]

[illegible]

19

五

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a narrow rectangular frame, likely a marginal note or a separate section of the manuscript. The text is written in the same cursive script as the main body of text.

卷之六

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ २ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ३ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ४ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ५ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ६ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ७ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ८ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ ९ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
 बभूवुः पाण्डुपुत्रो वीर्यवान् ॥ १० ॥

[illegible]

॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥ द्रुपदो मे गुरुतमः परमात्मनो ज्ञानादात्मनो मुनिमान् ॥
 त्वत्त्वमेवमुक्त्वा शशिमुखो यतः प्रभुः ॥ १ ॥

[illegible]

卷之四

新

[illegible]

[illegible]

卷之四

[illegible]

[illegible]

王

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a collection of handwritten notes or a manuscript page.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is aged and shows signs of wear, including discoloration and faint markings.

201
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.]

[illegible]

INTERESTS

[illegible]

... ..

[illegible]

१८७३-७४

1-800-368-2727

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into several columns and rows, with some entries appearing to be dates or numerical values. The script is dense and cursive, typical of older Indian manuscripts. The text is enclosed in a rectangular border.

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

[illegible]

四

[illegible]

Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in black ink on a light-colored background.

2

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a rectangular frame, likely a ledger or record book. The text is written in a cursive script, possibly Urdu or Persian, and is organized into columns and rows. The handwriting is dense and fills most of the frame.

१७२३२४५

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणाय नमः ॥ ११ ॥
 श्रीसुग्रीवाय नमः ॥ १२ ॥
 श्रीहनुमताय नमः ॥ १३ ॥
 श्रीकृष्णाय नमः ॥ १४ ॥
 श्रीगुरुभ्यो नमः ॥ १५ ॥
 श्रीगणेशाय नमः ॥ १६ ॥
 श्रीविष्णवे नमः ॥ १७ ॥
 श्रीशिवाय नमः ॥ १८ ॥
 श्रीब्रह्माय नमः ॥ १९ ॥
 श्रीमहेश्वराय नमः ॥ २० ॥
 श्रीनारायणाय नमः ॥ २१ ॥
 श्रीरामाय नमः ॥ २२ ॥
 श्रीलक्ष्मणाय नमः ॥ २३ ॥
 श्रीसुग्रीवाय नमः ॥ २४ ॥
 श्रीहनुमताय नमः ॥ २५ ॥
 श्रीकृष्णाय नमः ॥ २६ ॥
 श्रीगुरुभ्यो नमः ॥ २७ ॥
 श्रीगणेशाय नमः ॥ २८ ॥
 श्रीविष्णवे नमः ॥ २९ ॥
 श्रीशिवाय नमः ॥ ३० ॥
 श्रीब्रह्माय नमः ॥ ३१ ॥
 श्रीमहेश्वराय नमः ॥ ३२ ॥
 श्रीनारायणाय नमः ॥ ३३ ॥
 श्रीरामाय नमः ॥ ३४ ॥
 श्रीलक्ष्मणाय नमः ॥ ३५ ॥
 श्रीसुग्रीवाय नमः ॥ ३६ ॥
 श्रीहनुमताय नमः ॥ ३७ ॥
 श्रीकृष्णाय नमः ॥ ३८ ॥
 श्रीगुरुभ्यो नमः ॥ ३९ ॥
 श्रीगणेशाय नमः ॥ ४० ॥
 श्रीविष्णवे नमः ॥ ४१ ॥
 श्रीशिवाय नमः ॥ ४२ ॥
 श्रीब्रह्माय नमः ॥ ४३ ॥
 श्रीमहेश्वराय नमः ॥ ४४ ॥
 श्रीनारायणाय नमः ॥ ४५ ॥
 श्रीरामाय नमः ॥ ४६ ॥
 श्रीलक्ष्मणाय नमः ॥ ४७ ॥
 श्रीसुग्रीवाय नमः ॥ ४८ ॥
 श्रीहनुमताय नमः ॥ ४९ ॥
 श्रीकृष्णाय नमः ॥ ५० ॥

1957 4707

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

...
...
...
...
...
...
...
...
...
...

10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

१५७३
 १५७४
 १५७५
 १५७६
 १५७७
 १५७८
 १५७९
 १५८०
 १५८१
 १५८२
 १५८३
 १५८४
 १५८५
 १५८६
 १५८७
 १५८८
 १५८९
 १५९०
 १५९१
 १५९२
 १५९३
 १५९४
 १५९५
 १५९६
 १५९७
 १५९८
 १५९९
 १६००

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference.

Vertical text on the left margin, possibly a page number or a reference.

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

(Faint handwritten text in Devanagari script)

[illegible]

[illegible]

सप्तमः सर्गः

[illegible]

[illegible]

[illegible]

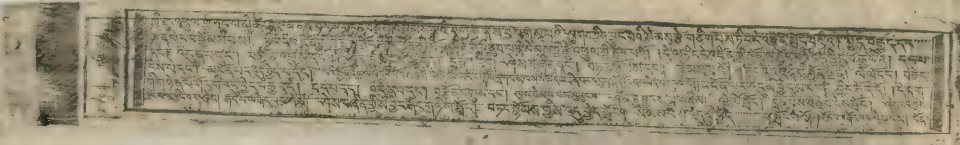
॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादात्पञ्चमोऽध्यायः
 द्रुपद उवाच ॥ कुरुक्षेत्रे संयोगात्तस्मात्सर्वभूतानि
 भवेन्मरणं तत्र स्थित्वा सर्वभूतानि
 द्रुपद उवाच ॥ कुरुक्षेत्रे संयोगात्तस्मात्सर्वभूतानि
 भवेन्मरणं तत्र स्थित्वा सर्वभूतानि

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ १ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ २ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ३ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ४ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ५ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ६ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ७ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ८ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ९ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ १० ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is densely written and appears to be a continuous passage. The script is somewhat faded and the ink is dark, typical of older manuscripts. The text is arranged in horizontal lines across the page.

३५८७ ७८७९



[illegible]

[illegible]

218

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

221

॥ अथ श्रीगणेशाय नमः ॥

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It mentions that the taxable income is determined by subtracting certain deductions from the gross income.

3. The third part of the text explains the different types of deductions that are allowed for tax purposes. It includes deductions for mortgage interest, state and local taxes, and charitable contributions, among others.

4. The fourth part of the text discusses the importance of understanding the tax rates that apply to different levels of income. It mentions that the tax rates are progressive, meaning that the rate increases as the income increases.

5. The fifth part of the text describes the various tax credits that are available to taxpayers. It includes credits for the earned income tax credit, the child tax credit, and the research and development credit, among others.

6. The sixth part of the text discusses the importance of understanding the tax consequences of different financial decisions. It mentions that taxpayers should consult with a tax professional to ensure that they are making the most informed decisions possible.

7. The seventh part of the text describes the various tax forms that are required to be filed with the IRS. It includes forms for individual income tax, corporate income tax, and estate tax, among others.

8. The eighth part of the text discusses the importance of understanding the tax consequences of different types of investments. It mentions that taxpayers should consult with a tax professional to ensure that they are making the most informed decisions possible.

9. The ninth part of the text describes the various tax strategies that are available to taxpayers. It includes strategies for minimizing tax liability, such as using tax-deferred investments and taking advantage of tax credits.

10. The tenth part of the text discusses the importance of understanding the tax consequences of different types of business transactions. It mentions that taxpayers should consult with a tax professional to ensure that they are making the most informed decisions possible.

[illegible]

25
24
23
22

卷之七

[Faint handwritten Devanagari script across the page]

४७६७।

卷之四

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवा-
 दः । अर्जुन उवाच । पाशेभ्यः शरीरेषु बद्धवानहम्
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः
 क्षत्रियस्तथा मेनेकैश्चैव तानि वीक्ष्य हास्यमाम्बुज-
 जलमुत्प्लवित्व हसन्निमित्तं हसन्तं तवाग्रजं ।
 उवाच । अर्जुन । त्वया प्रवृत्तं पश्येति खलु यदा
 द्रष्टुं योग्यं तदियं भूमी । किञ्चकार मया तेन
 मां उवाच विप्रश्चरितः । तस्मात्तवाग्रजं धर्मक्षेत्रे
 कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः क्षत्रियस्तथा
 मेनेकैश्चैव तानि वीक्ष्य हास्यमाम्बुजजलमुत्प्लवि-
 त्व हसन्निमित्तं हसन्तं तवाग्रजं । उवाच । अर्जुन ।
 त्वया प्रवृत्तं पश्येति खलु यदा द्रष्टुं योग्यं तदियं
 भूमी । किञ्चकार मया तेन मां उवाच विप्रश्चरितः ।
 तस्मात्तवाग्रजं धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयु-
 त्सवः । मामकाः क्षत्रियस्तथा मेनेकैश्चैव तानि वीक्ष्य
 हास्यमाम्बुजजलमुत्प्लवित्व हसन्निमित्तं हसन्तं तवा-
 ग्रजं । उवाच । अर्जुन । त्वया प्रवृत्तं पश्येति खलु
 यदा द्रष्टुं योग्यं तदियं भूमी । किञ्चकार मया तेन
 मां उवाच विप्रश्चरितः । तस्मात्तवाग्रजं धर्मक्षेत्रे
 कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः क्षत्रियस्तथा
 मेनेकैश्चैव तानि वीक्ष्य हास्यमाम्बुजजलमुत्प्लवि-
 त्व हसन्निमित्तं हसन्तं तवाग्रजं ।

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of the handwritten script from the previous page.]

Handwritten text at the top of the page, likely a title or header.

Vertical handwritten text on the right margin, possibly a commentary or additional notes.

Main body of handwritten text in Devanagari script, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines.

Vertical handwritten text on the left margin, likely a page number or reference.

卷之五
五言古詩
其一
其二
其三
其四
其五
其六
其七
其八
其九
其十
其十一
其十二
其十三
其十四
其十五
其十六
其十七
其十八
其十九
其二十
其二十一
其二十二
其二十三
其二十四
其二十五
其二十六
其二十七
其二十八
其二十九
其三十
其三十一
其三十二
其三十三
其三十四
其三十五
其三十六
其三十七
其三十八
其三十九
其四十
其四十一
其四十二
其四十三
其四十四
其四十五
其四十六
其四十七
其四十八
其四十九
其五十
其五十一
其五十二
其五十三
其五十四
其五十五
其五十六
其五十七
其五十八
其五十九
其六十
其六十一
其六十二
其六十三
其六十四
其六十五
其六十六
其六十七
其六十八
其六十九
其七十
其七十一
其七十二
其七十三
其七十四
其七十五
其七十六
其七十七
其七十八
其七十九
其八十
其八十一
其八十二
其八十三
其八十四
其八十五
其八十六
其八十七
其八十八
其八十九
其九十
其九十一
其九十二
其九十三
其九十四
其九十五
其九十六
其九十七
其九十八
其九十九
其一百

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The page is aged and shows signs of wear, including discoloration and faint markings.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

1862-1863

[illegible]

[Faint handwritten Devanagari script]

Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a formal record or legal document. The script is highly stylized and difficult to decipher without specialized knowledge. The text is written in black ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a historical manuscript or a printed document from an earlier era.

सुखदुःखसंज्ञा

मन्त्रोक्तं ब्रह्मसूत्रम् । इति श्रीव्यासमुनिरचितं साङ्ख्ययोगसूत्रम् । अथ योगप्रमाणम् । तद्विषयः प्रमाणम् । अथ योगप्रमाणम् । तद्विषयः प्रमाणम् । अथ योगप्रमाणम् । तद्विषयः प्रमाणम् ।

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the right margin, possibly a page number or a reference.

卷之四

ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥ द्रुपद उवाच ॥
 गच्छामहे कुरुक्षेत्रं समवेता युयुतसः ॥
 मामकाश्च पांडवाश्चैत्राण्यहमेव हराय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॥ १ ॥

[illegible]

अथवा मकुली

[illegible][illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page.

225

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line appears to be a header or title, followed by multiple lines of entries. The last line contains a large number, possibly a total or a date.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be numerical or categorical data. The script is dense and fills most of the page.

卷之四

Handwritten text in Devanagari script, likely a manuscript page. The text is dense and appears to be a continuous passage, possibly a chapter or section heading followed by descriptive text. The handwriting is cursive and somewhat faded.

[Faint handwritten Devanagari script]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of shorthand or a specific dialect. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left side of the page, possibly a page number or a reference mark. It appears to be written in the same script as the main text.

一、凡我同胞，如有不肖子弟，
 在外滋事，或有不敬之舉，
 或有損名譽之事，務請各
 位親友，嚴加管束，勿使
 其有損我族之聲望。此
 佈。

[illegible]

Handwritten text in a single column, likely a manuscript or ledger entry, written in a cursive script. The text is contained within a rectangular border.

Vertical text on the left margin, possibly a date or reference number, written in the same cursive script.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the frame.

Vertical text on the left margin, possibly a title or a reference number, written in the same script as the main text.

THE UNIVERSITY OF CHICAGO
LIBRARY
1500 S. MICHIGAN AVE.
CHICAGO, ILL. 60607
U.S.A.

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

श्रीगणेशाय नमः

॥ यथा नृपुणः पश्यन् दत्तं तदेव हि विद्वान् कथयति ॥ इत्युक्तं पश्यन् पश्यन् दत्तं गच्छात् ॥ वृत्तं यथा नृपुणः पश्यन् दत्तं गच्छात् ॥ वृत्तं यथा नृपुणः पश्यन् दत्तं गच्छात् ॥

[illegible]

卷之五

[illegible][illegible]

[The text in this section is extremely faded and illegible.]

विष्णुसहस्रनामस्तोत्रम्

五

॥ श्रीगुरुदेव नमः ॥
 अथ गुरुदेव की आज्ञा सुनौ ॥
 गुरुदेव कह्यो कि तुम्हारे मन में
 जो बातें हैं वे सब सत्य हैं ॥
 और जो बातें झूठ हैं वे सब झूठ हैं ॥
 और जो बातें धर्म हैं वे सब धर्म हैं ॥
 और जो बातें अधर्म हैं वे सब अधर्म हैं ॥
 और जो बातें भक्ति हैं वे सब भक्ति हैं ॥
 और जो बातें श्रद्धा हैं वे सब श्रद्धा हैं ॥
 और जो बातें प्रेम हैं वे सब प्रेम हैं ॥
 और जो बातें सेवा हैं वे सब सेवा हैं ॥
 और जो बातें त्याग हैं वे सब त्याग हैं ॥
 और जो बातें दया हैं वे सब दया हैं ॥
 और जो बातें क्षमा हैं वे सब क्षमा हैं ॥
 और जो बातें ईश्वर हैं वे सब ईश्वर हैं ॥

Handwritten text in a rectangular frame, likely a manuscript or document page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line rectangular border.

卷之五

17

[illegible]

[illegible]

॥ अथ शिवसूक्तम् ॥
शिवोऽयं देव इन्द्राग्निराज्यमृता
भुवनानि सार्वभौमस्तुतुष्टिदत्त
विष्णुर्देवः पुरुषोत्तमस्तुतुष्टिदत्त
ब्रह्माग्रे देवः सत्यं वीर्यं तपः
शिवोऽयं देव इन्द्राग्निराज्यमृता
भुवनानि सार्वभौमस्तुतुष्टिदत्त
विष्णुर्देवः पुरुषोत्तमस्तुतुष्टिदत्त
ब्रह्माग्रे देवः सत्यं वीर्यं तपः

[illegible]

藏板 卷之四

120
[The main body of the text is extremely faded and illegible, appearing as a series of dark, blurry horizontal strokes.]

Handwritten text in a rectangular frame, likely a manuscript or a list of items. The text is written in a cursive script, possibly Devanagari or a related Indic script. The content appears to be a list of items or a narrative, with some lines starting with 'पु' (Pu) and 'पु' (Pu). The text is somewhat faded and difficult to read.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is dense and appears to be a continuous passage.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

卷之四

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is aged and shows signs of wear, including discoloration and faint markings.

[illegible]

[illegible]

संज्ञा संज्ञा

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥

[illegible]

卷之五

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥

卷之五

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、
二十一、
二十二、
二十三、
二十四、
二十五、
二十六、
二十七、
二十八、
二十九、
三十、
三十一、
三十二、
三十三、
三十四、
三十五、
三十六、
三十七、
三十八、
三十九、
四十、
四十一、
四十二、
四十三、
四十四、
四十五、
四十六、
四十七、
四十八、
四十九、
五十、
五十一、
五十二、
五十三、
五十四、
五十五、
五十六、
五十七、
五十八、
五十九、
六十、
六十一、
六十二、
六十三、
六十四、
六十五、
六十六、
六十七、
六十八、
六十九、
七十、
七十一、
七十二、
七十三、
七十四、
七十五、
七十六、
七十七、
七十八、
七十九、
八十、
八十一、
八十二、
八十三、
八十四、
八十五、
八十六、
八十七、
八十八、
八十九、
九十、
九十一、
九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百、

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is divided into several horizontal sections by faint lines, suggesting a structured layout for entries or accounts. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 अथ श्रीभक्तिसूक्तम् ॥
 सत्त्वगुणयोगेनैव ब्रह्मविद्यायां
 श्रीकृष्णार्पणं कर्तव्यं ॥
 यदा यदा ध्यायेत् तदा तदा पश्यति
 सर्वपापप्रणाशकम् ॥
 भक्तियोगो नाम ह्यष्टांगयोगो
 विदुषाम्ब्रह्मविद्यायां ॥
 श्रीकृष्णसंकीर्तनाद्यैस्तथा
 योगैश्चैव समाख्यते ॥
 अथ श्रीभक्तिसूक्तम् ॥
 सत्त्वगुणयोगेनैव ब्रह्मविद्यायां
 श्रीकृष्णार्पणं कर्तव्यं ॥
 यदा यदा ध्यायेत् तदा तदा पश्यति
 सर्वपापप्रणाशकम् ॥
 भक्तियोगो नाम ह्यष्टांगयोगो
 विदुषाम्ब्रह्मविद्यायां ॥
 श्रीकृष्णसंकीर्तनाद्यैस्तथा
 योगैश्चैव समाख्यते ॥

卷之四

[illegible]

[illegible]

卷之四

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in the left margin, likely a title or reference.

Main body of handwritten text in Devanagari script, enclosed in a rectangular border. The text is densely packed and appears to be a continuous passage.

Handwritten text in the right margin, possibly a signature or additional notes.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवा-
 दः । अर्जुन उवाच । पाशेभ्यः शरीरमुत्तारयन्
 त्वं मया प्रहृत्य धर्मोदाहरणाय त्वमेव
 मे गुरु इति ते नमः । त्वं हि महाबाहो ज्ञान-
 दाता मया प्रपन्नः । त्वासां हृदयेषु नि-
 षिद्धी कुरुते सर्वदा । धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव
 त्रैलोक्यमहात्मनाः । स रथं त्यक्त्यसौ मे
 ब्रूयामास ॥ १ ॥ श्रीकृष्ण उवाच । धर्म-
 क्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः
 पाण्डवाश्चैव त्रैलोक्यमहात्मनाः ॥ २ ॥

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills the majority of the page.

[Faint handwritten text in Devanagari script]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in a rectangular frame, likely a Sanskrit manuscript. The text is arranged in approximately 10 horizontal lines. The script is a cursive style, possibly Devanagari or a related South Asian script. The text is enclosed within a double-line border.

Handwritten marginal note on the right side of the page.

ॐ नमो भगवते वासुदेवाय

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[The following text is extremely faint and illegible due to extreme blurring.]

[illegible]

[illegible]

संस्कृत-सूत्र

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

४१५८५१-५६५८५१

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

10

Tagline:

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The page is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

一、凡我同胞，幸垂鑒焉。此後之世，必為大同世界。其所以
 成之者，全賴我同胞之努力。故凡我同胞，不可不盡心也。
 二、凡我同胞，幸垂鑒焉。此後之世，必為大同世界。其所以
 成之者，全賴我同胞之努力。故凡我同胞，不可不盡心也。
 三、凡我同胞，幸垂鑒焉。此後之世，必為大同世界。其所以
 成之者，全賴我同胞之努力。故凡我同胞，不可不盡心也。
 四、凡我同胞，幸垂鑒焉。此後之世，必為大同世界。其所以
 成之者，全賴我同胞之努力。故凡我同胞，不可不盡心也。
 五、凡我同胞，幸垂鑒焉。此後之世，必為大同世界。其所以
 成之者，全賴我同胞之努力。故凡我同胞，不可不盡心也。
 六、凡我同胞，幸垂鑒焉。此後之世，必為大同世界。其所以
 成之者，全賴我同胞之努力。故凡我同胞，不可不盡心也。
 七、凡我同胞，幸垂鑒焉。此後之世，必為大同世界。其所以
 成之者，全賴我同胞之努力。故凡我同胞，不可不盡心也。
 八、凡我同胞，幸垂鑒焉。此後之世，必為大同世界。其所以
 成之者，全賴我同胞之努力。故凡我同胞，不可不盡心也。
 九、凡我同胞，幸垂鑒焉。此後之世，必為大同世界。其所以
 成之者，全賴我同胞之努力。故凡我同胞，不可不盡心也。
 十、凡我同胞，幸垂鑒焉。此後之世，必為大同世界。其所以
 成之者，全賴我同胞之努力。故凡我同胞，不可不盡心也。

1897

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is aged and shows signs of wear, including stains and discoloration. The text is organized into several lines, with some lines appearing to be headings or section markers. The overall appearance is that of a historical document or a page from an old book.

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादनम् ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
काशिराजैश्च समाहूतः संजय ! मामकाः पाण्डवश्चैव
तत्र त्वामहं बभूवुह्य । द्रुपदश्चभीमार्जुनः भीमार्जुनसमा
धर्मराज । उल्लङ्घितां च परीक्षितमहर्षिम् ।

[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

251 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827

सुखदामा सुखदामा

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is aged and shows signs of wear, including discoloration and faint markings.

३५८७ २३२ ५६

ॐ । वा न द व ० २ ३ ४ ५ ६ ७ ८ ९ १० ११ १२ १३ १४ १५ १६ १७ १८ १९ २० २१ २२ २३ २४ २५ २६ २७ २८ २९ ३० ३१ ३२ ३३ ३४ ३५ ३६ ३७ ३८ ३९ ४० ४१ ४२ ४३ ४४ ४५ ४६ ४७ ४८ ४९ ५० ५१ ५२ ५३ ५४ ५५ ५६ ५७ ५८ ५९ ६० ६१ ६२ ६३ ६४ ६५ ६६ ६७ ६८ ६९ ७० ७१ ७२ ७३ ७४ ७५ ७६ ७७ ७८ ७९ ८० ८१ ८२ ८३ ८४ ८५ ८६ ८७ ८८ ८९ ९० ९१ ९२ ९३ ९४ ९५ ९६ ९७ ९८ ९९ १०० ।

Handwritten text at the top of the page, likely a title or header.

Main body of handwritten text, organized into several columns within a rectangular border.

Handwritten text on the right margin, outside the main border.

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सारथीमण्यवराः ।

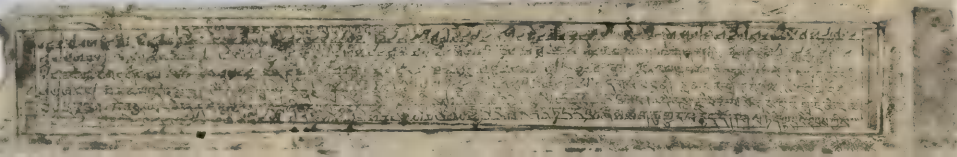
[illegible]

[illegible]

6. 10. 1952

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly stained paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.



Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script enclosed within a rectangular border. The text is densely packed and appears to be a continuous passage.

Handwritten text at the bottom of the page, possibly a signature or a concluding note, written in a cursive script.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is aged and shows signs of wear, including discoloration and some ink bleed-through.

[The following text is extremely faint and illegible due to poor scan quality.]

[Faint handwritten notes at the bottom of the page]

1000

THE UNIVERSITY OF CHICAGO

1870

मनुष्य जन्म काले कर्मफलानि विचार्यते।

[illegible]

1870

1950-1951

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column within a rectangular border. The script is dense and appears to be a form of Chinese or Japanese calligraphy. The paper is aged and shows signs of wear, including discoloration and some staining.

Vertical text on the left margin, possibly a title or a reference note, written in a similar cursive script.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is aged and shows signs of wear, including discoloration and faint markings.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

卷之六

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is densely written and appears to be a continuous passage. The script is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.

卷之四

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमायुधं ॥
 भवन्निहतं पाण्डुपुत्रस्य च ॥
 अर्जुनोऽब्रवीत् ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १ ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कथं वदामि ते भगवन् ॥ अहम्भक्तिर्योगः
 योगो नाम धर्मस्तस्मात्तद्धर्मो ज्ञेयः ॥
 तस्माद्योगाच्च भगवन्ध्यानामुपायात् ॥
 योगो यमो नियमश्चैव समाधिर्ध्यानम् ॥
 योगो ह्यविद्यायां विद्याश्चात्मनो यथा ॥
 योगो ह्यविद्यायां विद्याश्चात्मनो यथा ॥
 योगो ह्यविद्यायां विद्याश्चात्मनो यथा ॥
 योगो ह्यविद्यायां विद्याश्चात्मनो यथा ॥

[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in the left margin, possibly a title or reference.

Main body of handwritten text in Devanagari script, enclosed in a rectangular border. The text is densely written and appears to be a historical or administrative document.

Small handwritten note or signature at the bottom right corner.

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script, possibly Thangka or similar, filling most of the page. There are some larger, more prominent characters interspersed throughout the main body of text. The paper appears aged and slightly discolored.]

卷之四

[The text in this image is extremely faded and illegible.]

[illegible]

三才圖會

[illegible]

18

Handwritten text in Devanagari script, likely a historical record or ledger entry.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

वसुधैव कुटुम्बकम् । अथ यथा कुटुम्बे तथैवास्मिन् विश्वे ।
यथा कुटुम्बे प्रियं कर्तव्यं तथैवास्मिन् विश्वे ।
यथा कुटुम्बे शान्तिः सौख्यं तथैवास्मिन् विश्वे ।
यथा कुटुम्बे धर्मो रक्षति तथैवास्मिन् विश्वे ।
यथा कुटुम्बे ज्ञानं विजयते तथैवास्मिन् विश्वे ।
यथा कुटुम्बे दया भवति तथैवास्मिन् विश्वे ।

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is aged and shows signs of wear.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in dark ink on aged, slightly discolored paper. The border is a simple black line, and the text is centered within it. The overall appearance is that of a historical manuscript or a page from an old book.

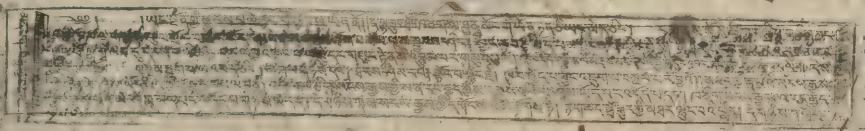
[illegible]

卷之五

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is divided into several horizontal sections by lines, suggesting a structured layout for entries or accounts. The ink is dark, and the paper shows signs of age and wear.



[illegible]

1001
[Faint, illegible handwritten text in a rectangular frame]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in the left margin, possibly a title or reference.

Main body of handwritten text in Devanagari script, enclosed in a rectangular border. The text is dense and appears to be a continuous passage.

Handwritten text in the right margin.

[illegible]

[The following text is extremely faint and illegible due to extreme fading or damage.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is enclosed within a rectangular border. The document appears to be a record of a transaction or a legal agreement, mentioning various names and dates. The text is written in a cursive style and is enclosed within a rectangular border. The document appears to be a record of a transaction or a legal agreement, mentioning various names and dates.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]



ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥



[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[illegible]

(The text in this block is extremely faint and illegible due to extreme blur or fading.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

